

THE KUMON MANGA LIBRARY

Anne . Books ①



Akage no Anne PART1

ANNE of GREEN GABLES



IF WE FIND THIS DISTRIBUTED OUTSIDE OUR FORUM,
WE WILL IMMEDIATELY STOP SCANLATING!

**The main
characters**



Diana Barry

Mr. and Mrs. Lynde



Anne Shirley

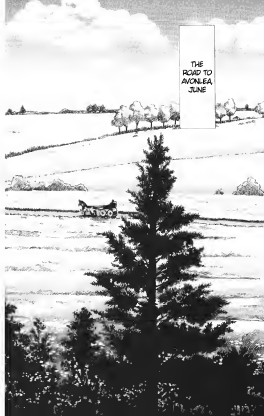


Gilbert Blythe



Matthew
Cuthbert

Marilla Cuthbert









I'M
FRIGHT-
ENED!



RARE...

UTTERLY
STRANGE...



I'M WORRIED
THERE'S SOMETHING
HAPPENING. THOSE
TWO GIRLS LIVE
ALL BY THEMSELVES.
THEY ARE STRANGE

HE WASN'T
DRIVING FAST
ENOUGH TO BE
GOING FOR A
DOCTOR FOR
HIS SISTER
MARIELLA



THAT'S IT I WILL
GO ASK MARIELLA
WHAT HAS TAKEN
MATTHEW CLUTHBERT
OUT OF ACTION
TODAY.

YOU'RE STARTING
TO INTERFERE
AGAIN...



WE'RE ALL
PRETTY WELL.
I WAS KIND OF
AFRAID YOU
WEREN'T.



GOOD
EVENING,
RACHEL...

HOW
ARE ALL
YOUR
FOLK??

WHEN I SAW
MATTHEW START-
ING OFF TODAY, I
THOUGHT MAYBE
HE WAS GOING TO
THE DOCTOR'S.





*Mons Scotia is a Canadian province located on Canada's southwestern coast.



YOU'RE
BRINGING
A CHILD...

MATTHEW IS SETTING
UP IN YEARS. YOU
KNOW--HE'S SIXTY--
AND HE HAVT AS SPRY
AS HE ONCE WAS. AND
YOU KNOW HOW DES-
PERATELY HARD IT IS
TO GET HIS HELP

ARE YOU
EARNEST,
MIRILLAT?



OLD ENOUGH TO
BE OF SOME USE
IN DOING CHORES
RIGHT OFF AND
YOUNG ENOUGH
TO BE TRAINED
UP PROPER.

A BOY OF
ABOUT 10 OR
SO. HE DECIDED
THAT WOULD BE
THE BEST AGE.



MIRILLA... I HEARD OF
A CASE WHERE AN ORPHAN
ASHLYN GIRL PUT
STRYCHNINE IN THE WELL
AND THE WHOLE
FAMILY DIED.







WHEN DOES
THE FIVE-
THIRTY TRAIN
COME?

GOOD AF-
TERNOON,
STATION-
MASTER.



Well... no
matter an adult
or child, I am still
very embarrassed
with them...



BUT THERE WAS
A PASSENGER
DROPPED OFF
FOR YOU...

IT WAS
BEEN IN AND
GONE HALF
AN HOUR
AGO.



NO...
WELL...



WELL, YOU'D
BETTER
QUEST-
TION
THE
GIRL.

MRS. SPENCER
CAME OFF THE
TRAIN WITH
THAT GIRL AND
GAVE HER INTO
MY CHARGE
FOR YOU.



NO... I'M
EXPECTING
A BOY...

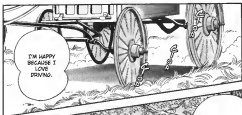


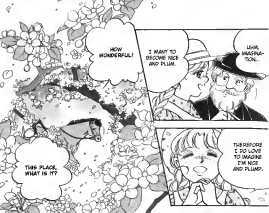
I
GEE ...

I AM ANNE
SHIRLEY.

I SUPPOSE
YOU ARE MR.
MATTHEW
CLIFFERT OF
GREEN
GABLES?









THAT'S
BARRY'S
POND.



I RECKON BE-
CAUSE MR.
BARRY LIVES
UP THERE IN
THAT HOUSE.

BUT WHY
DO OTHER
PEOPLE
CALL IT
BARRY'S
POND?



LET ME
SEE .. THE
LAKE OF
SHINING
WATERS.

I
SHALL
CALL
IT...



OH... THIS IS
THE MOST
BEAUTIFUL
PLACE IN THE
WORLD FOR
SURE.

WHAT A
PERFECTLY
LOVELY
NAME!



HER NAME
IS DIANA.

HE'S
GOT
ONE.



HAS MR. BARRY
ANY LITTLE
CHILDREN?
NOT SO VERY
LITTLE EITHER-
ABOUT MY SIZE.



WELL
NOW,
THAT
SEEMS
REASON-
ABLE.

PEOPLE
LAUGH AT ME
BECAUSE I
USE BIG
WORDS.

BUT IF YOU HAVE
BIG IDEAS YOU
HAVE TO USE
BIG WORDS TO
EXPRESS THEM.
DON'T YOU?



AND...
THAT'S
GREEN
ABLES.



TO LIVE HERE
SEEMS LIKE
A DREAM
TO ME.

OH, I'M SO
GLAD. I
KNOW YOU
AND I ARE
GOING TO
GET ALONG
TOGETHER
FINE.



IF IT
WASN'T FOR
MY RED
HAIR, MY
HAPPINESS
WOULD BE
COMPLETE
NOW.



MATTHEW,
WHERE IS
THE BOY?



MRS SPENCER
BROUGHT HER.
I ASKED THE
STATION-
MASTER.



WE SENT
WORD TO MRS.
SPENCER TO
BRING A BOY.





















SHE SITS SO WELL HERE AND IT WOULD BE SO CRUEL TO TAKE HER BACK.



I'M NOT SUFFERING FOR COMPANY.



I'M GOING TO BED.



...I ALSO UNDERSTAND THAT.



Anne of Green Gables

Volume 1 Chapter 1



illustrated by
Anne

illustrated by
Anne

illustrated by
Anne

illustrated by
Anne

Stage Storms
http://www.stagestorms.com/

アン・ブックス①

THE KUMON MANGA LIBRARY

Akage no Anne

L.M. Montgomery

PART 1

アン・ブックス①
赤毛のアン PART 1



MANGA

赤毛のアン
PART 1

アン・ブックス①

L.M.モンゴメリー 原作
いがらしゆきこ 画

くもん出版



9784774301679



1928379010002

ISBN4-7743-0167-1

C8379 ¥1000E

定価 本体1000円 +税

THE KUMON MANGA LIBRARY

アン・ブックス①

赤毛のアン PART 1

赤毛のアンは、アン・ブックス①に収録



グリーン・アップルズに住むマッシュとマリラの兄妹は、

孤児院から男の子をひきとることにします。

ところがやって来たのは、アンという空想好きな女の子でした……

※本エッセイ：村岡恵理（赤毛のアン記念館・村岡花子文庫主宰）

作品解説：赤松佳子（バナーカップス会員）











AFTER THAT
WE ARE
GOING TO
MRS.
SPENCER'S.

NEVER
MIND YOUR
IMAGININGS.
BREAKFAST
IS WAITING.



RIGHT NOW THE SITUATION
FROM YESTERDAY SEEMS
LIKE A DREAM. I'VE JUST
BEEN IMAGINING THAT IT WAS
REALLY AS YOU WANTED
AFTER ALL AND THAT I
WAS TO STAY HERE FOR
EVER AND EVER.

BUT
I AM
GAD...



I'M GOING
BACK THEN...
TO THE
ASYLUM...



DRESS UP
QUICKLY
AND GET
DOWN.













I'VE NEVER SEEN
THAT HOUSE, BUT
I'VE IMAGINED IT
THOUSANDS OF
TIMES. I THINK IT
MUST HAVE HAD
HONEYBUCKLE
OVER THE PARLOR
WINDOW AND
MUSLIN CURTAINS
TO GIVE A HOUSE
SUCH AN AIR.

MRS. THOMAS
SAID THAT
THEY WERE
A PAIR
OF BABIES
AND POOR AS
CHURCH MICE.

MRS.
THOMAS SAID
I WAS THE
HOMELIEST
BABY SHE
EVER SAW.
I WAS SO
SCRAWNY
AND THIN
AND NOTHING
BUT EYES.

THEY WENT
TO LIVE IN A
TEENY-WEENY
LITTLE
YELLOW
HOUSE IN
BOLING-
BROKE. I
WAS BORN
IN THAT
HOUSE.







I LIVED WITH
THEM UNTIL I
WAS EIGHT
YEARS OLD.
I HELPED
LOOK AFTER
THE THOMAS'S
CHILDREN.



MR. THOMAS
WHO DRANK
A LOT WAS
KILLED
FALLING
UNDER A
TRAIN.

THEN







I LIVED
LIFE-
LESS
WITH MRS.
HAMMOND
OVER TWO
YEARS, AND
THEN MR.
HAMMOND
DIED.



BUT...



I HAD
TO GO
TO THE
ASYLUM AT
HOPKINSON,
BECAUSE
NOBODY
WOULD
TAKE ME.

MRS. HAMMOND
DIVIDED HER
CHILDREN
AMONG HER
RELATIVES AND
WENT TO THE
STATES.





BUT OF
COURSE I
WENT WHILE I
WAS AT THE
ASYLUM



IT WAS
TOO FAR

DID YOU
EVER GO TO
SCHOOL?



I KNOW OVER
SO MANY
PIECES OF
POETRY OFF
BY HEART.

I CAN READ
PRETTY WELL
AND...



WERE THOSE
WOMEN, MRS.
THOMAS AND
MRS. HAMMOND,
GOOD TO YOU?



AH!



THE OCEAN
SHIMMERS IN
THE LIGHT!



O-O-O-H...
THEY MEANT
TO BE.

BUT
THEY'RE
NOT
QUITE-
ALWAYS.

IT'S VERY
TRYING TO
HAVE A
DRUNKEN
HUSBAND, AND
LITTLE MONEY.

THEY HAD
A GOOD DEAL
TO WORRY
THEM, YOU
KNOW.



ISN'T
THE SEA
WONDER-
FUL?







SURELY
THIS IS
LORD'S HAND?







HELLO



MISS
GUTHBERT,
I CAN TAKE
HER RIGHT
HOME NOW.



I THINK I'D
BETTER TAKE
HER HOME
AGAIN AND
TALK IT OVER
WITH MATTHEW.

WELL, I DON'T
KNOW. I DIDN'T
SAY THAT
MATTHEW AND I
HAD ABSOLUTELY
DECIDED THAT
WE WOULDN'T
KEEP HER.



IF WE MAKE UP
OUR MIND NOT TO
KEEP HER, WE'LL
BEING OR SEND
HER OVER TO YOU
TOMORROW NIGHT.
WILL THAT SUIT YOU,
MRS. BUEWETT?



I SUPPOSE
I'LL
HAVE TO.









Anne of Green Gables

Volume 1, Chapter 2



Written and
illustrated by
Lucy Maud
Montgomery

Edited by
John G. Galt

Produced by
Elizabeth
Gibson

© 1994

 Stage Storm 
http://www.stagestorm.com StageStorm.com



LAST NIGHT I
DIDN'T THINK
ABOUT MY
CLOTHES
AT ALL.



AS SOON AS
YOU TAKE OFF
ANY ARTICLE
OF CLOTHING,
FOLD IT
NEATLY AND
PLACE IT ON
THE CHAIR.



I'LL FOLD
THEM
NICELY
TONIGHT.



WHAT?
WHY NOT?



I NEVER
SAY ANY
PRAYERS.

SAY YOUR
PRAYERS
NOW.



















I'M GLAD
AS GLAD
CAN BE.

I SUPPO-
SE IT'S
BECAUSE
YOU'RE ALL
EXCITED
AND
WORKED
UP.



I'M CRYING
AND I CAN'T
THINK WHY.



WHY,
CHILD,
WHAT-
EVER
IS THE
MATTER?



TRY TO
CALM
YOUR-
SELF.

I'M AFRAID
YOU BOTH
CRY AND
LAUGH FAR
TOO EASILY.

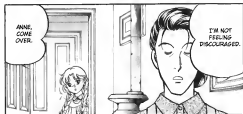


FOR MRS.
THOMAS OFTEN
TOLD ME I WAS
DESPERATELY
WICKED.

I'LL TRY TO
BE GOOD.
IT WILL
BE UPHILL
WORK, I
EXPECT.

500







WELL, THEY
DIDN'T PICK
YOU FOR
YOUR LOOKS,
THAT'S FOR
SURE.



THIS IS OUR
NEIGHBOUR,
MRS. RACHEL
LYNDS.



LAWFUL HEART,
DID ANY ONE
EVER SEE SUCH
FRECKLES?
AND HAIR AS RED
AS CARROTS!

SHE'S
TERRIBLE
SUNNY AND
HOMELY,
HARLLA.





**I
HATE
YOU!!**



**HOW
DARE
YOU...**

**HOW
DARE
YOU...**



ANNE!!



**HOW DARE
YOU CALL
ME SKINNY
AND UGLY??**

**HOW DARE YOU
SAY I'M FRECKLED
AND REDHEAD??**

**YOU ARE A RUDE,
IMPOLITE,
UNFEELING
WOMAN!**





*SFX: BATTLE



*SFX: DASH





WHAT?!



YOU SHOULDN'T
HAVE TWEETED
HER ABOUT
HER LOOKS.

RA-
CHEL
...



WELL, I DON'T
ENYV YOU
YOUR JOB
BRINGING
THAT UP,
MARILLA.



Sigh



WELL, GOOD
EVENING!

IT'S
SOMETHING
NEW IN MY
EXPERIENCE
TO BE
INSULTED TO
THIS POINT.

*SFX: SLAM





AND YET...

SHE HADN'T ANY
RIGHT TO CALL
ME UGLY AND
REDHEADED.



THIS IS A NICE
WAY FOR YOU
TO BEHAVE.



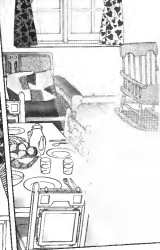
YOU MUST GO TO
MRS. LYNDIE AND
TELL HER YOU ARE
VERY SORRY FOR
YOUR BAD TEMPER
AND ASK HER TO
FORGIVE YOU.

WHEN I WAS A CHILD
I ALSO HEARD ONE
AUNT TALK ABOUT ME.
"WHAT A PITY SHE IS
SUCH A DARK, HOMELY
LITTLE THING."

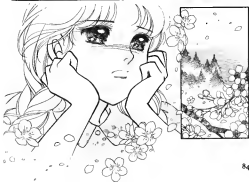


NOOO!!











I'M BEARING
MY DESTINY
MANFULLY.



PRETTY WELL.
I IMAGINE
A GOOD
DEAL...

HOW
ARE YOU
MAKING IT,
ANNIE?



YOU KNOW,
MARILLA'S A
DREADFULLY
DETERMINED
WOMAN.

DON'T YOU
THINK YOU'D
BETTER DO IT
AND HAVE IT
OVER WITH?







Anne of Green Gables

Volume 1 Characters



Character list
official
edition

Designed by
me

produced by
me

© 2015

Stage Storm
http://www.stagestorm.com





PLEASE
FORGIVE ME
BECAUSE
I'VE BEEN
BAD.

OOOOH
MRS.
LYNDE!



I COULD NEVER
EXPRESS ALL
MY BOWROW,
NO, NOT IF
I USED UP
A WHOLE
DICTIONARY.

IT WAS THE TRUTH
EVERY WORD YOU
SAID WAS TRUE.
MY HAIR IS RED
AND I'M FRECKLED
AND SKINNY
AND UGLY.

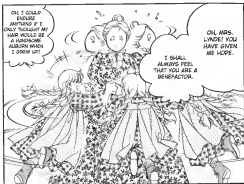


WOULD YOU, EVEN
IF SHE HAD A
DREADFUL TEMPER?
OH, I AM SURE YOU
WOULDN'T. PLEASE SAY
YOU FORGIVE ME,
MRS. LYNDE.

OH, MRS. LYNDE,
PLEASE, PLEASE,
FORGIVE ME. IF
YOU REFUSE IT WILL
BE A LIFELONG
SORROW ON
A POOR LITTLE
ORPHAN GIRL.















I HAVE PRAYED
TO GOD FOR A
WHITE DRESS
WITH PUFFED
SLEEVES.

BUT...



I DON'T
WANT
YOU TO
IMAGINE IT.

I'LL
IMAGINE
THAT I
LIKE THEM.



YOU'LL
HAVE
TO GO
ALONE.

YOU WON'T NEED
TO BE PUTTING
ON JIRS WITH
PRETTY CLOTHES
FOR SUNDAY
SCHOOL.







A black and white illustration of a two-story house with a flower box under the window.

I HEARD THAT YOU
WENT TO CHURCH
LAST SUNDAY WITH
YOUR HAT RIGGED
RIDICULOUSLY
WITH ROSES AND
BUTTERCUPS.

A black and white illustration of a house with a chimney and trees in the background.

ANNIE!!

A black and white illustration of a woman with short hair talking to a young girl with long hair.

SHE THOUGHT SHE
WOULD SINK
THROUGH THE
FLOOR WHEN
YOU CAME IN ALL
RIGGED OUT
LIKE THAT.

MRS.
RACHEL
TOLD ME
THAT.

A black and white close-up illustration of a young girl's face with large, expressive eyes.

OH. I KNOW PINK
AND YELLOW AREN'T
BECOMING TO ME.



NON-SENSE.



THE ROSES AND BUTTERCUPS WERE SO SWEET AND PRETTY I THOUGHT THEY'D LOOK LOVELY ON MY HAT...

OH, I'M SO SORRY.



OF COURSE EVERYBODY WOULD THINK I HAD NO BETTER SENSE THAN TO LET YOU GO DROPPED OUT LIKE THAT.

IT WAS PUTTING FLOWERS ON YOUR HAT AT ALL, NO MATTER WHAT COLOR THEY WERE, THAT WAS RIDICULOUS.



MAYBE YOU'D BETTER SEND ME BACK TO THE ASYLUM.

I'M AFRAID I'M GOING TO BE A DREADFUL TRIAL TO YOU.

I'M NOT GOING TO SEND YOU BACK TO THE ASYLUM.



I'VE GOT SOME NEWS FOR YOU.

NOW, NOW, DON'T MAKE THAT FACE ANY MORE.





MY, MY,
SUCH AN EX-
AGGERATED
CHILD.

IT WOULD
BE THE
MOST
TRAGICAL
DISAPPO-
INTMENT OF
MY LIFE.



WHAT IF SHE
WOULDN'T
LIKE ME?



WHAT
DO YOU
MEAN?



AND WHOSE
MOTHER
MIGHTN'T
LIKE YOU.

OH MURELLA,
YOU'D BE
WORRIED TOO,
IF YOU ARE
GOING TO
MEET A LITTLE
ONE. YOU
HOPE WILL BE
YOUR BOSOM
FRIEND.



YOU MUST
BE POLITE
AND WELL
BEHAVED.

I GUESS DIAN'LL
LIKE YOU WELL
ENOUGH. IT'S
HER MOTHER
YOU'VE GOT TO
RECKON WITH.





SPELLED
WITH AN B.

YES, THIS
IS ANNE
SHIRLEY...

COME IN.
AND THIS IS
THE LITTLE GIRL
YOU HAVE
ADOPTED, I
SUPPOSE?









GUY, DUMPA,
WHEN IS YOUR
BIRTHDAY?

IN
FEBRUARY.









I SOLEMNLY SWEAR
TO BE FAITHFUL TO
MY BOSOM FRIEND,
DIANA BARRY, AS
LONG AS THE SUN
AND MOON SHALL
ENDURE.

WE MUST
JOIN
HANDS,
SO...



YOU'RE
A GLIDER
GIRL,
ANNE.



NOW YOU
SAY IT AND
PUT MY
NAME IN.













JUST LOOK
AT THE
CLOCK, IF
YOU PLEASE,
ANNE

THERE'S
GOING
TO BE A
SUNDAY-
SCHOOL
PICNIC NEXT
WEEK.



I'M BACK,
MARILLA!!



I'M SORRY... BUT
ISN'T IT SPLENDID
ABOUT THE PICNIC...
IN MR. HARMON
ANDREWS'S FIELD,
RIGHT NEAR THE LAKE
OF SHINING WATERS.

WHAT TIME
DID I TELL
YOU TO
COME IN?



AND MRS. SU-
PERINTENDENT
BELL AND MRS.
RACHEL LYNDSE
ARE GOING
TO MAKE
ICE CREAM.



I TOLD YOU
TO BE BACK
BY TWO
O'CLOCK!





Anne of Green Gables

Volume 1 - Act 1



Written by
Adapted by
Produced by

Directed by

Designed by

Costume Designer

Stage Storm
http://www.stagestorm.com







DO YOU
REALLY
THINK
SO?



BUT I THINK IT
WOULD BE WISER
TO EXPECT NOTHING
THAN TO BE
DISAPPOINTED.



YOU WON'T
GET THE
THINGS
THEMSELVES,
BUT NOTHING
CAN PREVENT
YOU FROM
HAVING THE
FUN OF LOOK-
ING FORWARD
TO THEM.



IT CONTAINS
A BRID OF
MOTHER'S HAIR.



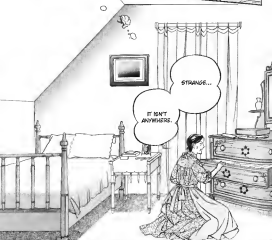
THAT
BROOCH...
IT'S A
PERFECTLY
BRIGHT
ONE.

HEY
MARIE-
LA...



IT IS A
SOUVENIR
FROM MY
MOTHER.
IT IS AN
AMULET.







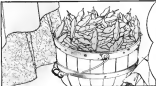
NO.



DID YOU
SEE MY
AMETHYST
BROOCH?



JUST A
MINUTE,
ANNE ..



I THOUGHT I STUCK IT IN
MY PINCUSHION WHEN I
CAME HOME FROM CHURCH
YESTERDAY EVENING, BUT
I CAN'T FIND IT ANYWHERE.



I TOOK IT UP AND
I PINNED IT ON
MY BREAST JUST
TO SEE HOW IT
WOULD LOOK.



I... I SAW IT THIS
AFTERNOON
WHEN YOU WERE
AWAY AT THE
AID SOCIETY.















ANNE
SHIRLEY.

LET ME
HEAR WHAT
YOU HAVE
TO SAY
THAT.



MARILLA...
I TOOK THE
BROOCH.



I DIDN'T MEAN
TO TAKE IT WHEN
I WENT IN



WHEN I WAS GOING
OVER THE BRIDGE
ACROSS THE LAKE OF
SHINING WATERS, I
TOOK THE BROOCH OFF
TO HAVE ANOTHER
LOOK AT IT. AND IT
FELL INTO THE LAKE.

BUT IT DID LOOK SO
BEAUTIFUL. AND I IMAGINED
HOW PERFECTLY THRILLING
IT WOULD BE TO TAKE IT
TO THE PLAYHOUSE I'VE
BUILT WITH DUNGE. SO I
TOOK THE BROOCH.



THINK OF THE
ICE CREAM! FOR
ANYTHING YOU
KNOW I MAY
NEVER HAVE THE
CHANCE TO TASTE
ICE CREAM AGAIN.



WELL NOW,
SHE'S
SUCH A
LITTLE
THING...



AND SHE
DOESN'T
APPEAR TO
REALIZE
HOW WICKED
SHE'S BEEN
AT ALL.

BUT THEN
COURTNEY,
I'M AMAZED
BY YOU. I
THINK I'VE
LET HER OFF
ENTIRELY
TOO EASILY.



WELL NOW
I'M NOT THE
ONE BRINGING
HER UP...



A MOMENT AGO, I
CARRIED DINNER
TO HER ROOM.

SHE WAS AFFLICTED
AND SAID SHE COULDN'T
EAT ANYTHING,
ESPECIALLY BOILED
PORK AND GREENS.



RIGHT!
REMEMBER
THAT.







YOU'RE
RIGHT.



When I left
for the Ladies
Aid Society
Rashed said
to me...

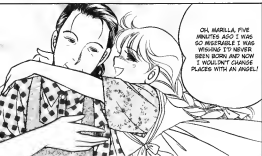


I remember
now that when
I took off my
shawl Monday
afternoon,
I laid it on
the bench
for a minute.



I suppose the
brooch got caught
in it somehow.
Well















WOW, SO
ROMANTIC!

LET'S
CALL IT
LOVERS
LANE.



THIS
ROAD IS
VERY
NICE.



HE CURLS
HIS MOUTH-
TACHE ALL
THE TIME.



TELL ME
SOMETHING...
HOW IS MR.
PHILLIPS?



AHH, I GUESS
GILBERT BLYTHE
WILL BE IN SCHOOL
TODAY.

HE'S BEEN
VISITING HIS
COUNCIN
OVER
IN NEW
BRUNSWICK
ALL SUMMER

HE'S JUSTLY
HANDSOME,
ANNE.



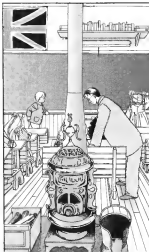
UHM.

I THINK HE
LIKES HER
A LOT.

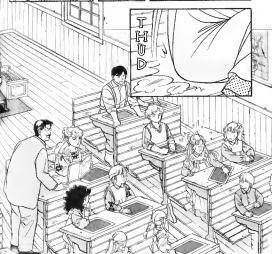
AND HE
MAKES
EYES AT
FRIGGY
ANDREWS.



GILBERT
BLYTHE?





















ALBERT IS
ALWAYS
FIRST.



THOSE PYE
GIRLS ARE
CHEATS ALL
ROUND

YESTERDAY
JOSIE PYE WAS
THE BEST IN
SPELLING
BECAUSE
SHE PEEPED IN
HER BOOK



YES, THAT
GUY IS
THE BEST.



REALLY...
IF YOU
SAY SO

Anne of Green Gables

Volume 1, Chapter 5



Adapted and
edited by
Liz Johnson

Illustrated by
Liz Johnson

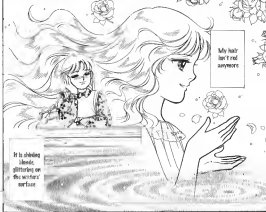
Read by
Liz Johnson

© 2004

 Stage Storm 
http://www.stagestorm.com StageStorm.com



















ANNE...



ANNE, YOU'RE
GOING TOO
FAST.



FROM NOW ON I
AM NEVER GOING TO
SPEAK TO THAT
FELLOW!















TAKE THOSE FLOWERS
OUT OF YOUR HAIR
AND SIT WITH
GILBERT BLYTHE.



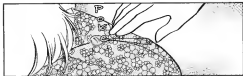
SINCE YOU SEEM
TO BE SO FOND
OF THE BOY'S
COMPANY WE
SHALL INDULGE
YOUR TASTE
FOR IT THIS
AFTERNOON.

ANNE
SHIRLEY.









*POPE LIFTS HEAD



*POPE LIFTS HEAD





489A. LOWREY







WE'LL BE
PLAYING BALL
NEXT WEEK.



JUST
THINK OF
ALL THE
FUN YOU
WILL HAVE.



I'D LET MYSELF BE
TORN APART FROM
LIFE IF IT WOULD DO
YOU ANY GOOD. BUT
I CAN'T DO THAT, SO
PLEASE DON'T
ASK IT.

I'D DO
ALMOST
ANYTHING
IN THE
WORLD
FOR YOU,
DIANA.



NO?



ANNE...

















ANNE!
ME TOO.

DIANA, I LOVE
YOU, I LOVE
YOU DEARLY!







I KNOW VERY WELL WHEN WE GROW UP THAT DIANA WILL GET MARRIED AND GO AWAY AND LEAVE ME.



HAVE YOU GUM-SELECT?



I'VE BEEN IMAGINING IT ALL OUT... THE WEDDING AND EVERYTHING... DIANA DRESSED IN SHINY GARMENTS, WITH A VEIL, AND LOOKING AS BEAUTIFUL AND REGAL AS A QUEEN.

I HATE HER HUSBAND... I JUST HATE HIM FURIOUSLY.



WELL, ANNE SHERLEY, I SHOULD THINK YOU HAD AN IMAGINATION, SURE ENOUGH BUT IF YOU MUST, CAN'T YOU BE TROUBLED WITH SOMETHING THAT IS MORE USEFUL, FOR PITY'S SAKE.



AND ME THE BRIDESMAID, WITH A LOVELY DRESS TOO, AND PUFFED SLEEVES, BUT WITH A BREAKING HEART HIDDEN BENEATH MY SMILING FACE.



MARILLA, IT IS
TERRIBLE TO
LAUGH AT
THIS!



OOOOOH
PUMMA!



REALLY, WITH
HER AROUND
WE ARE NOT
GOING TO
GET BORED.



Anne of Green Gables

Volume 1 Chapters 1-6



Adapted
and
edited by
Liz Smith

Illustrated by
Liz Smith

Read aloud by
Liz Smith

© 2000

 Stage Storm 
http://www.stagestorm.com StageStorm.com